

Shantala Shivalingappa

Swayambhu

Technical Rider

06/02/2012

This document is an integral part of the contract.

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Duration 1hr30

This technical rider is a presentation of our requirements for the performance of Shantala Shivalingappa. Precise lighting plans will be provided by us as soon as we get technical information and scaled plans of the venue.

Stage

- **Dimensions :**

Width **10 m** / Depth **9 m**
 Height of stage frame 5m50
 Height of lights: 7 m50 till 9m depending on the location
 Width wall to wall 14 m

!!! A passage of a minimum width of 1m, carpeted and with appropriate discreet lighting, must be kept free, surrounding the stage area, for dancer and musicians to move around, barefoot, unseen, during the performance.

- **Masking and floor :** Mix of Italian legs and suspended silk in a German way.

We require:

- Mat (black) dance carpet covering the entire stage.
- 1 black, mat back curtain (velvet).
- 8 black, mat legs depending on the location (velvet)
- 5 mat borders depending on the location (velvet)

The show requires a real black box, for both the performance space and any backings.

- **Stagecraft:**

We require:

Podium (type Samia) **Width : 2m, length : 4m, Height : 20 cm** for musicians.
 2 Borders Black Velvet dimension : Height between 3m to 2m; width between 4m50 to 8m maximum.
 4 pipes 4m20 to hang the silk curtain and the borders (Black Ropes necessary).
 A black carpet 4m x 2m (to put on stage musicians).
 A small bottle of sunflower oil for the oil lamp.
 10 Roses (red, yellow) for the altar. (wich can be used for two performances).
A steamer for smoothening out silk curtains.



10 Hooks to hang the Altar :

!!! The required authorizations for the usage of the oil lamp (with open flame) on stage during the performance must be secured by the theatre/festival crew, before the arrival of the company.

Provide by the company

5 autels (altar) (squares of Plexiglass from 40cm to 20cm) hung on the pipe, degraded from the floor.
 One oil lamps (little Indian candle) and one statue.
 Five Silk curtains H : 7m x L : 4m20 (two hung on in German way and two other fixed to let go of at the end of the performance)

- **Grid / Attachments:**

We require a regular network of fly-bars over the performance space (for the lighting, the suspended plexiglass squares, the silk curtains, borders and legs).

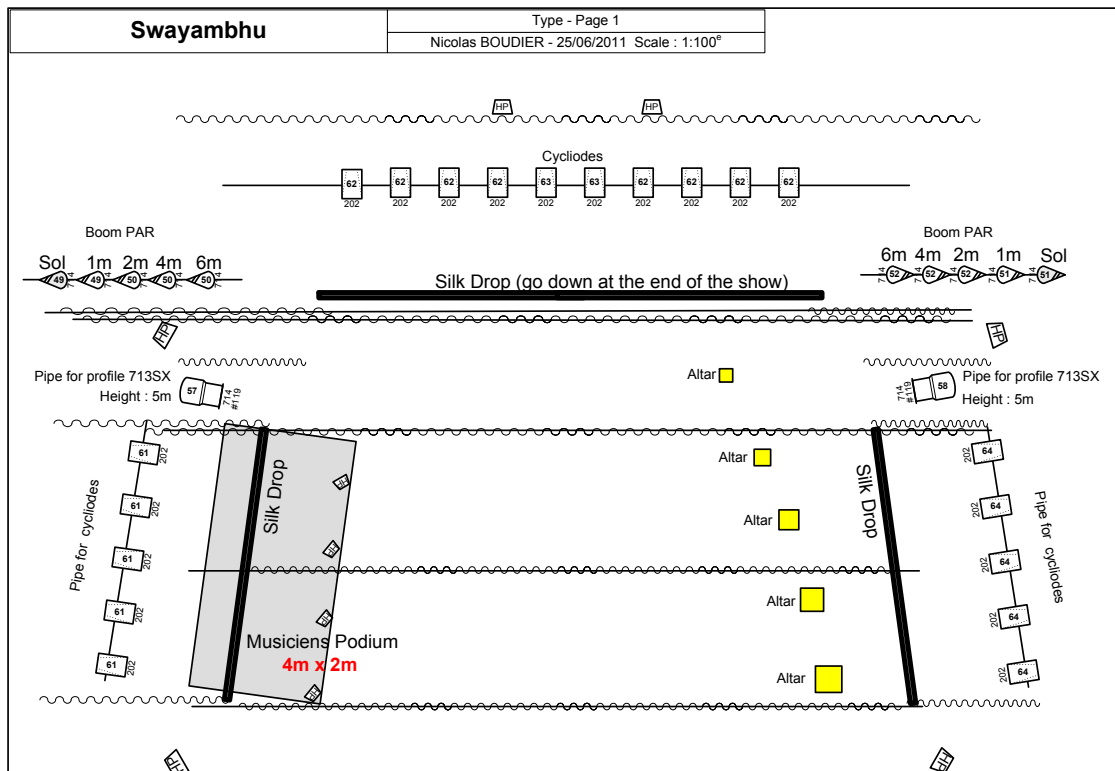
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Fiche technique

Stagecraft and special attachments

This plan is for information only and gives an outlook of the staging, sound monitors and attachments concerning the lights.

!!! Attention : the lights plan is not completed



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Lighting

The following list is for information only, and is likely to vary according to the venue and possible changes in the show.

We require:

- Your technical rider
- Technical information and scaled plans of the venue (1/50).
 - Ground map (scale 1/50)
 - Section map (scale 1/50)
 - Entire map with stage and audience seats (1/50 or 1/100)
 - List of equipment

!!! if possible, plan in Autocad format , Visio or PDF : 1/50 ou 1/100, if you don't have scale map, thanks to write on your map a vertical and horizontal cotation on the ground and section map (for example precise opening stage and depth between the edge of the stage and back wall)

• Control room

- A new-generation programmable lighting board (ASCII Files)
- 24 channels de 2 KW (front light) and 52 channels on stage.
- Add 2 or 4 channels depending of the house light.

• List of lights to be provided:

- 02 Blondes 2 KW avec volets
- 19 PC 1 KW
- 28 profiles 1 KW type 614 SX or DW 105 or equivalent (5 Iris)
- 11 profiles 1 KW type 613 SX or DVW 105 or equivalent
- 06 profiles 2 KW type 714 SX or DW 205 or equivalent
- 02 profiles 2 KW type 713 SX ou DVW 205 or equivalent
- 4 PAR 36 (F1) PinSpot
- 8 PAR 64 CP 60 (220 V)
- 06 PAR 64 CP 61 (220 V)
- 10 PAR 64 CP 62 (220 V)
- 20 Cycliodes 1kw asymétrique type Robert Juliat ou ADB
- 04 floor stands
- 2 Special Laterals pipes, Height : 5m (Profile 713 SX) Left and Right stage
- 2 Special Laterals pipes 4m, Height : 6m - Left and Right Stage for cycliodes, to light the silk drop
- 2 Boom Height : 6m Left and Right stage for the PAR, light the balk silk

All lights to be fitted with a filter-holder, hook and safety chain.

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- **Filter used:**

We require:

	PC 1Kw	Blonde	PAR 64	Dec 614	Dec 613	Dec 713	Dec 714	Cycliode
LEE 201			6		4			
LEE 202				6				20
LEE 203				1				
LEE 204				5				
LEE 103							3	
LEE 105	10			4				
LEE 179				2				
LEE 170	4				3		2	
LEE 714			18	1	2	2	1	
#114								
#119	14			19	9	2		
#132				4			5	

On receipt of your data sheet and plans, we will send you our lighting plan, adapted as far as possible to your data sheet.

!!! Attention the list of filters must be done depending of the adapted plan of your venue, the projectors might have been changed according to your technical plans.

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Sound

• FOH Mix Position

- 1 console (Midas, Soundcraft, Yamaha or equivalent) at least 24 inputs, 8 available Auxes pré /post fade
- 1 CD Player for the announcement.
- 2 separate Reverb channels, (Lexicon, Yamaha or equivalent) for Singer and Bell

• On-Stage/House

- Speakers adapted!EQ'd to the audience room, preferred brands: Meyer, L-Acoustics, EV, Renkus-Heinz
- 4 Monitors on stage for the dancer (flown downstage left and right + upstage left and right separated in 2 Mixes: upstage /downstage); **upstage monitors shall be aimed for re-enforcement upstage entrance and upstage of the silk kabuki drop
- 4 Small Monitors separated as 4 Mixes on stage for musicians (type PS 8 Nexo, JBL MS26, EV Xi-1 082, or equivalent)
- 8 Black small boom mic stands (K&M 25900-Black or equivalent)
- Input List and Aux Mix list (listed per artist/musician) Shantala (dancer): Aux 5 (downstage) Aux 6 (upstage) **2 wireless mic channels (Shure ULX, or Sennheiser ew300 or better) 1-W184 Lav (or equivalent) for Vocal 2-W184 Lav (or equivalent) for backup Singer : Aux 1 3-Vocal, 535AKG (or SM 58) 4 -Direct Box

• Input List and Aux Mix list (listed per artist/musician)

Shantala (dancer): **Aux 5 (downstage) Aux 6 (upstage)**

***2 wireless mie channels (Shure ULX, or Sennheiser ew300 or better)*

- 1- W184 Lav (or equivalent) for Vocal
- 2- W184 Lav (or equivalent) for backup

Percussion: **Aux 1**

- 3 - Percussion high SM 58
- 4 - Percussion low SM 57
- 5- Vocal, 535 AKG (or SM 58)

Bell/Percussion: **Aux 2**

- 6- Percussion high SM 57
- 7 - Percussion low SM 57
- 8- Vocal, 535 AKG (or SM 58)

Singer : **Aux 3**

- 9- Vocal, 535AKG (or SM 58)
- 10 - Direct Box

Flute: **Aux 4**

- 11 - Flute, 535AKG (or Beta 87)

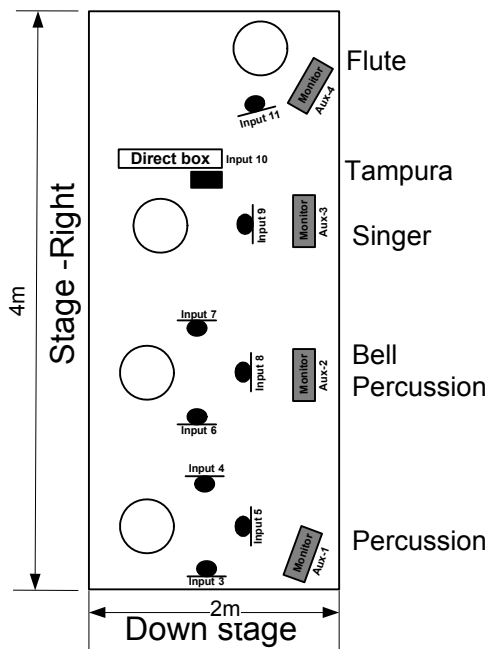
Floor Mies for Feet:

Inputs 12- 15 - Floor Mies, Crown PCCs (or equivalent)

*** placed even! y stage-right to stage-left just upstage of silk kabuki drop*

• Com

- 1 Clear-Com bodypack w/ headset for lighting, 1 Clear-Com bodypack w/ headset for sound (lightweight preferred,) 1 bodypack w/ headset on upstage-left and upstage-right for silk curtain kabuki drop, and 1 bodypack w/ headset for house Stage-Manager



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TECHNICAL RIDER

Dressing rooms/costumes

- **Costumes**

We require :

A dresser : 2 silk and 4 cotton costumes (ironing and alteration if necessary)

- **Dressing rooms :**

- 1 dressing room for Shantala Shivalingappa, with lock.
- 1 large dressing room for 4 musicians (or 2 for 2 musicians) with lock.
- 1 dressing room or office room with phone and web connexion with lock.

Note : The dressing rooms should have **hot water** showers, sufficient towels, tables and mirrors with **appropriate lighting**, chairs, and hangers.

- **Small Catering :**

Before and during the performance : Tea, coffee, milk, chocolate, fruits, dry fruits, nuts, biscuits

Important : Mineral water should be made available for 8 persons during the whole period of set-up, rehearsal, warm-up, and performance.

- **Food**

Assistance to find a place where meals can be taken after the set-up/rehearsals/performance for the artists and technicians, if possible in the vicinity of the theatre.

Note: Indian members of the company are vegetarian

- **Rehearsal Studio 6m x 5m minimum:**

A rehearsal studio should be available during the set-up period (the day before the show), for the rehearsal of Shantala and the musicians.

Floor: smooth and clean wooden floor or dance floor (barefoot).

Sound diffusion system with CD player.

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Set-up schedule, Plan

- **Staff :**

- The company travels with 1 lights/general director, 1 sound technician and 1 tour manager.

For the performance we require

- 1 stage manager

- **Proposed setup schedule:**

The stage should be free and the lighting infrastructure available upon arrival of the company.

In case we have the technical plan of the venue prior to our arrival, we can prepare a pre-set-up plan for the staff of the venue.

If the floor is wooden, the dance floor should be in place before our arrival.

ATTENTION : The set-up plan and the technical staff requirements must be adapted to the venue and agreed upon between the company's and venue's technical managers.

This would be the basis to work from :

- **Day before the performance J-1:**

Dance floor to be in place.

1 fly man depending of the theatre during the get in and performing period.

- | | | |
|---------------|----------------------|--|
| - 9am-1pm : | Masking | 1 stage manager, 2 stage hand |
| | Lighting setup | 1 lights manager, 3 electricians |
| | Sound setup | 1 sound manager |
| - 2pm-6pm : | Lighting setup | 1 lights manager, 3 electricians |
| | Stage setup | 1 lights manager, 2 stage-hands |
| | Sound setup | 1 sound manager |
| - 7pm -11pm : | Lighting focus | 1 lights manager, 2 electricians, 1 stage-hand |
| - 1 shift: | Cleaning and mending | 1 wardrobe mistress |

Set-up schedule, Plan

-	9am-11am:	Sound set up End of lighting focus stage adjustment	1 sound manager, 1 stage hand. 1 lighting manager, 1 electrician. 1 stage manager
-	11am-1pm:	Sound check + Rehearsal Recording Cue End of Stage setting	1 sound manager. 1 lighting manager, 1 electrician. 1 stage manager, 1 stage hand.
-	2pm/6pm :	Recording Cue Lighting focus	1 lighting manager, 1 electrician. 1 sound manager. 1 stage manager, 1 stage hand. 1 wardrobe mistress.
-	6pm-7pm:	Light Rehearsal Finishing, setting Training, setting musicians	1 lighting, 1 stage, 1 sound manager. 1 electrician, 1 stage hand.
-	8pm-8.30pm :	Entrance of audience	
-	8.30pm-10pm :	Performance	1 lighting, 1 stage, 1 sound manager, 1 wardrobe mistress

shifts	Manager			Stage hand	electrician	wardrobe mistress	Cintrier
	stage	Light	Sound				
J-1 Morning	1	1	1	2	3		1
J-1 Afternoon	1	1	1	2	3	1*	1
J-1 evening		1		1	2		1
J Morning	1	1	1	1	1		1
J Afternoon	1	1	1	1	1	1	1
J Performance	1	1	1	1		1	
Get out	1	1	1	1	1		1

Nicolas Boudier – technical rider

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Contact

Technical Manager and lighting designer

For any further information and to send the venue's technical rider and plans :

Nicolas Boudier

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