

TECHNICAL RIDER
VIRIDITAS
MARGIE GILLIS DANCE FOUNDATION

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The performance consists of 3 solos.

The first and second solo is on grey dance floor with video projections on cyc and on floor.

The third solo is on a black floor with video projections on the floor.

The performance is 55 minutes in length.

The company tours with a technical director/stage manager and a video/sound operator

- **STAGE**

- Dance area 32' wide x 28' deep (10m x 8m50) with a trimming height of 20' to 24'
- Wooden floor "sprung". No concrete floor;
- Black vinyl dance floor 32' x 30' (10mx9m) and grey dance floor 26'x28'(8m x 8m50)
- Dressing-rooms and stage must be kept at a minimum temperature of 22° C (71°F);

- **DRAPERIES/SOFT GOODS**

- 4 set of legs to create 4 wings per side
- 4 to 5 Borders
- 1 cyclorama for upstage front projections
- 1 Black backing in front of cyclorama

- **LIGHTING**

Positions:

- 4 Electric pipes overhead
- 8 Lateral booms 6 feet tall (4 instruments per boom)
- 1 Position F.O.H.

Inventory :

- 5 x 19° to 36° in FOH (1 color wash & 1 special)
- 16 x 50° in Booms
- 16 x 36° in Booms
- 10 x 36° (specials)
- 16 x 26° tips (2 colors)
- 3 x 25°/50° zoom (gobo specials)
- 11 x gobo holders
- 10 x Par LED (RGB) backlight
- 10 to 15 x fresnels 1kw (1 color bax)
- 10 to 15 x fresnels 2kw (1 color bax)
- 2 x fresnels 1kw (specials)
- 6 x DEL (RGBW) barres for footlights

*Some adjustments can be made to accommodate as much as possible house inventory.
The company may also bring its own lighting console which will be operated by its stage manager/technical director.*

- **SOUND**

- Digital console with 8 IN and 8 OUT (if analog board then provide EQ for each OUT)
- 6 x HP 12" (Type Meyer or equivalent)
- 2 x HP sub bass

- **VIDEO**

- 1 x 14k video projector with lens 1.16-1.49 (projection distance = 30')
- 2 x 6k video projectors with lenses 0.8 (projection distance = minimum 21'). These projectors must be rigged to be installed vertically shooting on the floor at 90°.

*All 3 projectors must have integrated shutters and be able to be remotely activated.

The company will provide the Qlab system to drive sound and video projections.

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- **DRESSING ROOMS**

- 3 dressing rooms, equipped with showers, toilets, mirrors, make-up tables and appropriate lighting;
- 1 iron and ironing board or steamer;
- 2 small packs of ice for physiotherapy purposes backstage for rehearsal and performance;
- Bottles of water non- sparkling for each show; whole fruits, natural unsalted almonds, dark chocolate, bars, juice, tea and coffee would also be greatly appreciated.

- **WARM-UP STUDIO**

1 studio, with sprung wooden floor and sound system with aux line input 1/8 for iphone, available on request;

- **SCHEDULE**

- **Day 1 :** 8 hours with 6 technicians (4 electricians and 2 stagehands) for hang, focus and dance floor layout and hang and calibration of video projectors.
- **Day 2 :** 4 hours with 1 technician– to cue light and video
4 hours with 2 technicians for floor change over for rehearsal
4 hours with 2 technicians for floor change over for show call
**1 wardrobe person for costume maintenance & rehearsal for 3 hours in afternoon

Substitutions are possible but will have to be discussed and approved by the company technical director.